

"Everything to do with Love"The Story Behind the Song

January 2009. Jan and I were in LA playing music, visiting old friends, and doing our best to get out of the harsh Colorado weather for a couple of weeks.

We had some time off, so we got together with our good friends and fellow songwriters, Harold Payne and Freebo, to see if we could come up with a cool new song.

Now, I have spent a lot of time co-writing songs in Nashville and Los Angeles over the years.....so I'm used to that process. But usually it looks like 2or maybe 3 people collaborating. It's pretty rare to have 4. That's a lot of ideas flying around all at the same time.

But we all figured we'd give it a try. So, the four of us met at Harold's brother's house, an old fashioned California bungalow probably built in the 40's. In those days they didn't really bother with a lot of insulation, because....well, you know, it's southern California, and the winters are supposed to be sunny and mild. Yeah....right.

But this particular January was rainy and cold, and for some reason the heater wasn't working all that well in the music room. But we all huddled around the piano and did our best not to be grumpy as we were coming up with some great musical ideas. I was loving the groove. A lot of the lyrics fell easily into place too, but after a couple of hours we decided to take a break and go have a late lunch.....hopefully in a nice warm restaurant.

As it turned out, we never had time to really polish off the song, so we ended up deciding to put it aside, and try to get together and finish it at some later date. Fortunately, we had made a couple of rough recordings as we were writing, and we all made sure we had copies of the lyrics, but that's as far as it ever got. We all gave each other some good hugs, and went our separate ways.

Then, in the summer of 2018, as Jan and I were searching for songs that might fit into the new album, we stumbled upon one of those recordings, and rescued this song from the dust bins of history!

Once we sped up the tempo, and updated a lyric or two, we realized we had a really cool song to work with, the only one on this album with that kind of easy-going old R & B feel. Christian Teele put down a solid drum track for us, and Brent Rowan plays some funky electric guitar. Melissa Gabossi added her high harmony to our vocals.....and we love the way the song turned out.

It feels like a perfect sentiment to put out into the world at this time.